Festival attracts thousands

For stories, pictures
See pages 2, 6 and 8

Niagara News

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NIAGARA COLLEGE
Applied Arts and Technology
WELLAND CAMPUS
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67 per cent approve increases

By DOUG SMITH
Staff Writer

The Student Administrative Council (SAC) will get a 100 per cent increase in honorariums this year, after one of the closest elections in Niagara College history, and one that is wide open for dispute.

SAC needed a two-thirds majority to pass the increase and got 67.6 per cent of the vote, only one per cent more than they needed.

The votes were counted by SAC executive members, and had to be counted four times before the final count was made official.

Even though the ballots were counted by SAC, Gary Gizzie, vice-president for athletics, says the election was conducted fairly and above-board.

"If anyone wants to recount the ballots, they are more than welcome to," he said. "We trusted the students to do it properly; hopefully they felt the same way about us."

67.66 IN FAVOR

The vote was 521 to 249 (67.66) in favor of the increase, which will cover all executive members except the president.

On a separate question on the ballot, students voted 408 to 309 against raising the honorarium paid to the SAC president.

The increase means SAC executive members will now be paid $80 per month, a 100 per cent increase. SAC president Jeff Adamson will continue to draw an honorarium of $125 each month.

The vote was taken in each class after SAC failed twice in attempts to get enough students to attend a general meeting to vote on the changes.

35% VOTED

About 770 students voted and that number represents about 35 per cent of the college population. SAC needed five per cent of

See "Honorariums" pg. 2

Unique Canadian multiculturalism an example to the world: Andres

William Andres and Jacqueline Robarts chat during opening ceremonies of Niagara's third annual Celebrate Canada Festival yesterday. (Photo by Wilson)

By DOUG SMITH
Staff Writer

Canada's multiculturalism makes it unique in the world; but this multiculturalism is not the result of any government decision, but rather "a pragmatic policy based on the reality of Canada," William Andres, Lincoln MP, said.

Mr. Andres, parliamentary assistant to the minister of state for multiculturalism, Norm Caffic, opened the Celebrate Canada Festival yesterday. He contrasted this Canadian situation with the cultural oppression and suppression of minorities which have been a major cause of conflict throughout the world.

"In Canada we have two official languages and most of the cultures of the world," he said. "If we can't learn to be united as a nation, how do you think the world is going to get along?"

He stressed that every Canadian has a "responsibility" to make a conscious effort to find out what the future holds for this country.

BASED ON RESPECT

"We all have an obligation that starts right at home, in the family, with respect for one another," he told a large crowd in the Hamilton Room while officially opening the three-day festival.

Mr. Andres came to Canada in 1926 as an immigrant and growing up here has helped him find the true Canadian identity. But he finds that now, Canadians sometimes take the country for granted.

"All too often, we take Canada for granted; all too often we disregard Canada; and all too often we don't really know what Canada is.

"I am an immigrant and am very proud to be a Canadian. But it wasn't always so."

See "Unique" Pg. 2

Byelection to replace resigned union exec.

A byelection will likely have to be called in the not-too-distant future to replace members of the faculty's executive committee who resigned during the support staff strike because of alleged non-response by faculty members.

Niagara's faculty union held its first meeting since the end of the strike on Tuesday evening. Duane Orr, president, said a byelection was probable and it was decided that the executive committee would draft a statement next week, explaining the present status of the committee and what direction it hopes to take.

"I have stayed low-key during the issue," Mr. Orr said. "There's been a lot of action—reaction...but things will probably level out all right. I do feel it's time people (faculty) started taking a more active interest in their union."

Mr. Orr said the problem with executive resignations was really only at the main Welland campus, and, he added, that in past years the union had never operated with a full slate of committee members anyway.

He said Beverly Langley, a nursing teacher, has decided not to resign from the executive, and James Heron, co-ordinator of the business math program, will remain in his position on the executive long enough to clear up present business.

Brrrrr

Don't pack away the long johns, hats and gloves or scarves and be sure to find someone nice and warm to cuddle up with, because the cold spell that has hit the peninsula will continue until at least next week.

Zorzetto replaces Steele

Betty Zorzetto, a 24-year-old switchboard operator at the Wellandvale campus, is the new president of local 243 of the Ontario Public Service Employees Union (OPSEU), the union representing Niagara College's 123 support staff workers.

Mrs. Zorzetto, who was appointed Wednesday at the union's first meeting since the end of their two-week strike, replaces Kay Steele who resigned her union presidency and her work at the college because of dissatisfaction with the strike.

At Wednesday's meeting, eight union members were nominated for the president's position, but all except Mrs. Zorzetto declined to run.

She said yesterday, "I felt some one should take the responsibility. . . and I had some positive response from some of the members of the union."

Mrs. Zorzetto feels the union is not suffering serious aftereffects of the strike. "The members are still there and they're active. As long as they remain that way, we're in good shape. . ."

Niagara News to tell story of strike for president

To measure the effects of the two-week-long support staff strike, the Ministry of Colleges and Universities has asked each college president to file a strike report with them by Monday.

For Niagara's president Jacqueline Robarts, the way to best accomplish this task was clear — send them issues of the Niagara News.

"The Niagara News' picture of the strike was as good as anything I could write. Personally, I think the paper's coverage of the strike was terrific."

Miss Robarts explained that the report, which will be examined by John Lynch, of the Council of Regents, is to show how the colleges coped and how they were affected by the strike.

"And the Niagara News certainly shows that. It presented the management side, the striker side, and the effects on faculty and students.

"Frankly, I'm proud of the paper, and I want the ministry to see it."

Art gallery blown up in Iran, artist returns to Canada

By EDDI VENTRESCA
Staff Writer

Iranian terrorists blew the chance for a 25-year-old artist to be the "manageress" of an art gallery in Iran — literally blew it, that is.

Anne Marie Zimmerman of St. Catharines, displaying her paintings in the Celebrate Canada Festival, said she left Iran Jan. 3 in the first of the Canadian evacuations. Miss Zimmerman was in Iran since July, 1978 teaching English to the Iranian army.

The Holland-born artist said she didn't see much of the violence or riots because she "lived in a navy-oriented place." She felt the inconveniences, though, because of all the strikes. "With the truckers on strike, we didn't know if we'd be getting any bread."

Miss Zimmerman lived with foreign teachers (New Zealand, Sri Lanka, England, Austria, Holland) near a lumber camp where Canadians lived.

CHOSE TO LEAVE

"I didn't have to leave, I chose to," she said. "We left in a Hercules plane to Ankara, Turkey, (Jan. 3) and took an air force jet to Ottawa (Jan. 5). We were met by the minister of external affairs, deputy prime minister and a whole lot of protocol."

Miss Zimmerman paints with oils, pallet brush or a combination. "I'm still experimenting because you can tell my different styles."

"I wanted to get into landscapes first because that's how you learn to paint."

Enthusiastic about her work, Miss Zimmerman said she has done art work all her life, and the only lessons she had were with Ken Jent, artist from Niagara-on-the-Lake, and at Rodman Hall in St. Catharines. She has done sketchings, pen and ink drawings, display work, lettering and sign writing.

While in Iran, she met a famous oil painter who, impressed with her drawings, coached and encouraged her to paint. She was offered a job to manage an art gallery in Tehran but it was bombed by the Iranians.

TAUGHT NEEDLE WORK

Miss Zimmerman taught creative needle work in continuing education at Niagara College.

"I taught everything from needlepoint to applique to embroidery. You name it."

The artist is looking forward to returning to Iran when it "quiets down."

"I'm just going to buy my time and play it by ear with the situation in Iran," she said. "I didn't want to leave but I am going to wait until things quiet down and then go back."

There is a "positive prejudice" towards foreigners in Iran, she said. "The Iranians really liked foreigners and gave them a star treatment."

When she was in Iran five years ago, there weren't any problems, she recalled. The political unrest has been strong in the last few years, Miss Zimmerman said.

Iranians started to dislike foreigners recently, she said, because they believe they (the foreigners) are taking jobs away from the Iranians. "We weren't taking jobs away from them because we were teaching them English which they couldn't speak."

Lillian Malier displays her beautiful egg creations in front of the book store during Celebrate Canada Festival. Her handiwork includes an egg that doubles as a music box. (Photo by Suga)

Lillian Malier's eggeury shelling out beautiful art

By JUDY SUGA
Staff Writer

Lillian Malier has hatched a great idea for displaying her artistic ability — eggeury. She has painted, flowery, bejewelled, and fabric-covered eggs of all shapes, sizes and uses on display in front of the bookstore.

One large egg, beautifully decorated with hearts and flowers, can be opened up to store jewelry. Wind the bottom, and the egg would play the theme from Romeo and Juliet. That's some improvement on Mother Nature.

Mrs. Malier, who lives on Dorchester Road, Niagara Falls, said she became interested in eggeury five or six years ago, when she saw kits for decorating plastic eggs. But she only "wanted to work with the real thing," so she took classes with an eggeury expert in Buffalo.

She said it took her two years to find a source for the quail, goose, turkey, duck, ostrich and special hen's eggs. She doesn't use chicken eggs because they are too fragile, she said.

She gets most of the eggs from a Kitchener hatchery.

"Actually, I get the rejects, the ones that don't hatch," Mrs. Malier said. "And by that time, they really don't smell very nice."

BLOWS THEM OUT

She drills both ends of the eggs, and then blows the insides out with her husband's pressure tank used for pumping up tires. She then washes out the inside of the eggs and sterilizes them, "because otherwise whatever's inside would turn black and really ruin the egg."

She said she then marks the eggs and, if necessary, cuts them with "a small electric tool made especially for cutting eggs." She designed some of the eggs herself, getting ideas for others from egg shows (yes, they actually have large eggeury shows) in the United States.

"They have eggs there you haven't even dreamed of," she said. "One man actually made a clock out of an egg, and another made a waterwheel, an actual waterwheel, with water going through it like a stream. It was just beautiful."

ONLY TWO HOURS

She said some eggs, such as those just painted or bearing beautiful transfers, take only two hours to make, but other creations can take up to a week, depending on the intricacy of detail.

She said each coating of paint, such as acrylic paint, or other materials makes the egg harder, but she sometimes has to apply extra coats of acrylic hardener to strengthen the egg. The quail's egg necklaces, for example, take nine or 110 coats of hardener.

She makes her own transfers from greeting cards, wrapping paper or other pictures to design the eggs, even making some of the ornate metal stands they rest on.

"After the boys grow up and finish school, that's the time you have to learn to do these things."

Neither her husband, Lo uis, her three boys or her daughter, who is the only child at home, is interested in her craft, she said.

CAN'T KEEP THEM

Mrs. Mailer said she doesn't have many eggs around the house because "I can't keep them long enough. . . I no sooner put them out than someone comes over and wants them. I think I'll have to make them and hide them."

Although she sometimes gets orders for eggs, she usually sells them at arts and crafts shows, she said. She has been invited to display her work in two Hamilton libraries in the spring.

She doesn't break many eggs because "they're stronger than they look."

"The finished product is like china. Of course, if you drop them on a cement floor, they'll break."

She said she likes to work on her eggs as much as possible.

"It's like the craftsmen's lament; the dishes are in the sink, the beds aren't made. I guess I'd rather do the eggs."

Unique Canadian

Cont'd. from pg. 1

Mr. Andres, who came to Canada from the Ukraine in 1926 when he was one, said, "When I grew up, children of immigrant parents were looked down upon, and at school I often wondered whether I was Canadian.

"We saluted the flag every morning and I found it very moving. I'm not so sure we shouldn't be still doing that, that we shouldn't take another look at where we are now."

Multiculturalism is not the only part of the foundation on which this country was built, Mr. Andres said.

FOUR PILLARS

"There are four pillars without which this country wouldnt exist. We are a free country; we are a democratic country; we are a bilingual country, and we are a multicultural country."

Those Canadians who feel it would be all right if Quebec were to separate are "narrow-minded" because "Canada is as dependant on Quebec as Quebec is dependant on the rest of Canada."

Although Canada is one of the world's foremost multicultural nations, it hasn't captured the complete spirit of multiculturalism yet.

"We've come a long way, but we have a long way to go," Mr. Andres said.

To stop this movement towards a variety of cultures would do a great disservice to many societies, he said.

"If we are to cut off the historic origins and traditions of societies, we would shrink them or make them less human."

Mr. Andres was not suggesting all Canadians take part in a mass demonstration of patriotism, but that they should be quietly proud of the different heritages.

"I'm not suggesting we have to wave our flag every day, but it wouldn't hurt to wave it once a week," he said.

Jacqueline Robarts, college president who introduced Mr. Andres, heaped praise on the students involved in the festival as well as the superhuman efforts put forth by festival convener Gail Hilyer and her committee.

Miss Robarts also asked Canadians to be proud and thankful for the country in which we live.

"I can't help but be thankful that we live in this country of opportunity and we should share and be proud of what we are," she said.

Honorariums

Cont'd. from pg. 1

Inclusion of the club convener on the SAC executive was passed with an 84 per cent majority.

Also passed was a motion to combine the two secretarial offices now set down in the constitution into one full-time position. It met with approval from 75 per cent of the voters.

The last two changes were made mainly for legal purposes, as the club convener has been a member of the executive for the past four years, and Debby Liddycoat has been a full-time paid secretary in the SAC office since 1976.

the students to vote on the changes.

Although no official vote totals are available, Gary said $80 was the amount chosen by most voters. Included with the questions on the ballot were three suggested amounts to which the honorariums could be increased. They were $80, $90 and $100 per month.

All the satellite campuses got ballots to vote, and all except the second year nursing students submitted their ballots for counting.

Gary said he didn't know why the votes from the nursing students weren't turned in when the first year students got their votes in on time.

SOME SPOILED

Some of the ballots received were spoiled and not counted, Gary said. Some classes didn't include a class list when their ballots were turned in and their votes were not counted either.

The votes on the honorariums were two amendments SAC wanted to make to their constitution and since they have been passed they will become part of the SAC constitution.

Two other changes were passed by large majorities on the ballots.

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Nominations for next year's SAC to open next Monday until Mar. 9

Nominations will open Monday for candidates for next year's Student Administrative Council (SAC).

All seven positions are open for nominations and, to be nominated, a student must have a 2.0 grade point average in the last term as well as be enrolled in a full-time program next year.

Nominations will be open from Monday until March 9, SAC president Jeff Adamson said. The nominating period will be followed by a 10-day campaign period, with election day scheduled for March 22.

Last year, students were elected by acclamation to four positions, with elections being contested in three of the seven slots.

The positions open are president; executive vice-president; vice-president for finance, whose job is to take care of financial matters of SAC; vice-president for athletics, who is in charge of intramurals and athletic activities; vice-president of internal affairs, who looks after arranging pubs; vice-president of external affairs, who is in charge of all community-related SAC activities, and the club convener, who takes care of all matters pertaining to SAC sponsored clubs.

People can be nominated by simply going to the SAC office and picking up the necessary papers.

Vandalism, fights mar Superpub

Vandalism and disturbances marred Superpub, the wind-up of the Winter Carnival last Saturday.

Owners of four cars found headlights kicked in, side mirrors ripped off and scratches on the body. Two of the owners of the cars reported the incidents to the police.

Three or four altercations between students occurred towards the end of the evening, presumably set off by a cup-throwing spree. Two police officers arrived and the pub finished peacefully. The band, Streetheart, had hesitations about going back on stage after the fighting broke out, Fred Bassi, pub manager and physical education instructor, said.

LOTS NOT PATROLLED

The parking lots are not patrolled during pub nights, Mr. Bassi said. Vandalsim happens at all drinking establishments; it can't be controlled. He said it was unfortunate that it happens, and it would be difficult to catch vandals unless they were caught in the act. A vandal is "some jerk that gets his kicks out of destroying someone else's property," Mr. Bassi said. He believes the full moon may also have been a factor in the violence of the evening.

Vandalism happens infrequently — there may have been three incidents in the last four years at the college, he said.

One man who reported the damage done to his car said it was "a question mark as to whether my insurance will cover the damage done to my headlights."

Two more pubs are to be held this term on March 24 and April 4. Mr. Bassi said most of the people who attend the pubs are "really great and enjoy listening to the good bands" the Student Administrative Council has been getting this year. He hopes the next pub will be more enjoyable for everybody.

Wild west city of wood at festival

One of the more eye-catching displays at the Arts and Crafts show was an 1849 village carved entirely of wood.

The town jail, saloon, lumber company and schoolhouse were recreated down to the last detail, including hitching posts and wagons out in front.

The display also featured sturdy children's toys — helicopters, boats and trucks, and a replica of a haunted wooden castle which still stands on Otter Lake.

Robert Hughes, the village's talented creator, used no models for the village, creating them entirely from his own imagination. Each building took him approximately three hours to complete.

Mr. Hughes uses pine for his creations, which he allows to age to its natural yellow color. He has his own workshop in his Welland home.

Mr. Hughes has been doing woodcarving for about five years and has recently started carving soapstone animals. Although it is still a hobby, he hopes to make it a full-time profession eventually.

Streetheart Superpub draws large crowd

The lead singer was swinging from the rafters and there were beer cup fights breaking out in the crowd.

It was Saturday night and Niagara College was ending its Winter Carnival with a party in the cafeteria as Streetheart beat out some good old rock n' roll.

The building was jam-packed and Fred Bassi, pub manager, was called on several times to quell the storm. The house lights were turned on the rambunctious students in an effort to stop the cup fights.

GOOD COMMENTS

Brian Patterson, student council vice-president of internal affairs, said he received good comments on the pub, particularly the band. He said Streetheart had a tour to do with Rush out west early last fall and John "Hurricane" Hannah replaced Paul Dean on lead guitar; Dean helped produce Streetheart's first album, Meanwhile Back in Paris.

Brian Patterson, student council vice-president of internal affairs, said he received good comments on the pub, particularly the band. He said Streetheart was booked for last Sept. 20 but had to cancel because of contract obligations and personnel changes.

He said Streetheart had a tour to do with Rush out west early last fall and John "Hurrican" Hannah replaced Paul Dean on lead guitar; Dean helped produce Streetheart's first album, Meanwhile Back in Paris.

Brian said their record company also wanted them to cut another album before starting out on an eastern tour. He said a combination of the three factors delayed the booking at Niagara.

Keyboard artist Daryl Gutheil was outstanding on several songs, including an old Rolling Stones' tune, Under My Thumb. His synthesised addition changed the whole tone of the song, giving it more life and echo. Kenny Shields, lead singer, put in 100 per cent energy, swinging from the metal iron work above the stage and jumping from one end to the other in single bounds.

Streetheart band members are Kenny Shields, lead vocals; Daryl Gutheil, keyboards and vocal; John Hurricane Hannah, guitar and vocal; Matt Frenette, drums and percussion; Ken "Spider" Sinnaeve, bass and vocal.

Singer Kenny Shields says "we love to get you off" and they sure helped Niagara students get off last Saturday night.

Dolores Forsythe, secretary to Gail Hilyer, chairperson of applied arts extension, and Joan Swartzkopf, applied arts receptionist, display plaques won by Mrs. Forsyth as the grandest peripatetic of them all, and the school of applied arts in the Peripatetic Pedagogues Plod. (Photo by Boyd)

Applied arts gets prize in Pedagogues' Plod

By MARGARET BOYD
Staff Writer

Although some of the schools that took part in the Peripatetic Pedagogues Plod are stranded in the bush in the heart of Quebec, the winners made it all the way to Brandon, Man., in time for the Winter Games.

Winners of the plod — the school of applied arts and Dolores Forsythe, secretary to Gail Hilyer, chairperson of applied arts extension — were presented with handmade plaques at the opening ceremonies of the Celebrate Canada Festival yesterday.

Fred Habermehl, dean of health sciences, presented the awards. He explained the choice of name. The Greek version was preferred, he said, over the English alternatives, such as "road runner," or "street walker."

The school of applied arts completed 2,142 kilometres and Mrs. Forsythe, whom Mr. Habermehl called The Grand Peripatetic of Us All, completed 473 km.

Second with the highest individual number of kilometres was Jan Watts from student services with 341 km and third was Archie Jamieson with 164 km.

Mr. Habermehl presented John Giancarlo, dean of applied arts, with a wooden plaque of a runner made by Bruce Reid, a Niagara Falls artist. Mrs. Forsythe received a smaller version of the plaque.

Ms Hilyer said that by sponsoring her, she now confronted a crisis and a dent had been made in her pay cheque for two months.

His own president and employee, Main sells all-Canadian books

By TOM POWELL
Staff Writer

A close association between the president of a company and his employees may lead to a strained relationship, but in Tom Main's case, he can't help it. He is one and the same.

Mr. Main started the company four years ago and employs eight people, including himself. "We did a test market the summer before," Mr. Main said, "putting Canadian books on the racks in the non-bookstore markets." The non-bookstore market included such places as Smith and Smith in Welland. "Canadian books were not getting the presentation in the market," he said, "but the response was fantastic."

Cannonbook is strictly a distributing firm that draws from Canadian publishing outlets. They do no publishing of their own. They are the only company that can order any Canadian book on the market.

Despite the fact that Cannonbooks sell only Canadian books and records, it is not Mr. Main's nationalistic zeal that drives him to sell the product. "Nobody can push Canadian for the sake of being Canadian," he said; "The product has to be good."

IN LUNDY BUILDING'

The book display can be found in the Lundy building outside the school of business offices.

Mr. Main heads operations for Cannonbook Distribution Ltd., a Canadian book and record distributing firm that draws from more than 250 publishing companies. When he is not leading the operation of the firm, he is diriving a truck or doing publicity work such as the display at this year's Celebrate Canada Festival.

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EDITORIAL PAGE I

Opinions / Lifestyles

Pub mischief foolish

College students are known for their wild antics—the movie, Animal House, and its television program imitations depict them as a fun-loving bunch who get into harmless trouble. Unfortunately, real life does not imitate art. Those celluloid heroes, who are so lovable that the victims of their antics forgive them, have created a dangerous role model.

The recent Superpub at the college is an example of the way a stereotype can influence people. Four cars were damaged, cups of beer were thrown over tabletops and fights broke out time and again. The students who participated in the violence were not necessarily fans of Animal House or television heroes, but they were guilty of setting people against each other for no legitimate reason.

Vandalism is defined in the dictionary as an act of wanton and wilfull destruction. Alcohol frequently leads to violence and no doubt those who caused the trouble at Saturday's pub were drunk. It is sad that innocent people have to pay for others' senseless actions.

I do not usually attend pub nights so I was surprised at the atmosphere of the Superpub. I dodged cups that flew by my table and tried not to feel embarrassed by the display of student immaturity. I reminded myself that I was young and foolish once.

Streetheart, the band which played at the Superpub, is of high calibre and it usually performs at concert prices. It is doubtful if they will want to return to Niagara College. When fights were starting left and right, the band was unsure of whether it should return and play again.

The Superpub ended peaceably enough, except for those who had their cars damaged. The danger of last week's pub is that it could be a prelude to more violence. So far, violence at pubs has been rare. Let's hope it continues that way—it is every student's responsibility to respect himself and others.

Margaret Boyd

Canada good home

If an inhabitant from Planet Tralfamador were to come to settle in Canada, a quick look at the headlines might tend to dissuade him. Stories about the increase of unemployment, the falling Canadian dollar and the constitutional debate make Canada seem an unsafe place to live.

There is no doubt that these are troubled times for Canada. We are trying to define the future direction of Canada and dealing with a troubled economy. But it is no reason for doing what we Canadians seem to do best—dwelling on our problems. For despite its troubled future, Canada is still a good place to live in.

The fact is that we, as Canadians, live in one of the most fortunate spots on the earth—well, except for the weather. We live in a free country in which we can express ourselves freely. We have a standard of living which is the envy of many in the world.

Why do our immigration offices continually receive a multitude of applications for immigration visas? It cannot be because they think Canada is such a bad place to be.

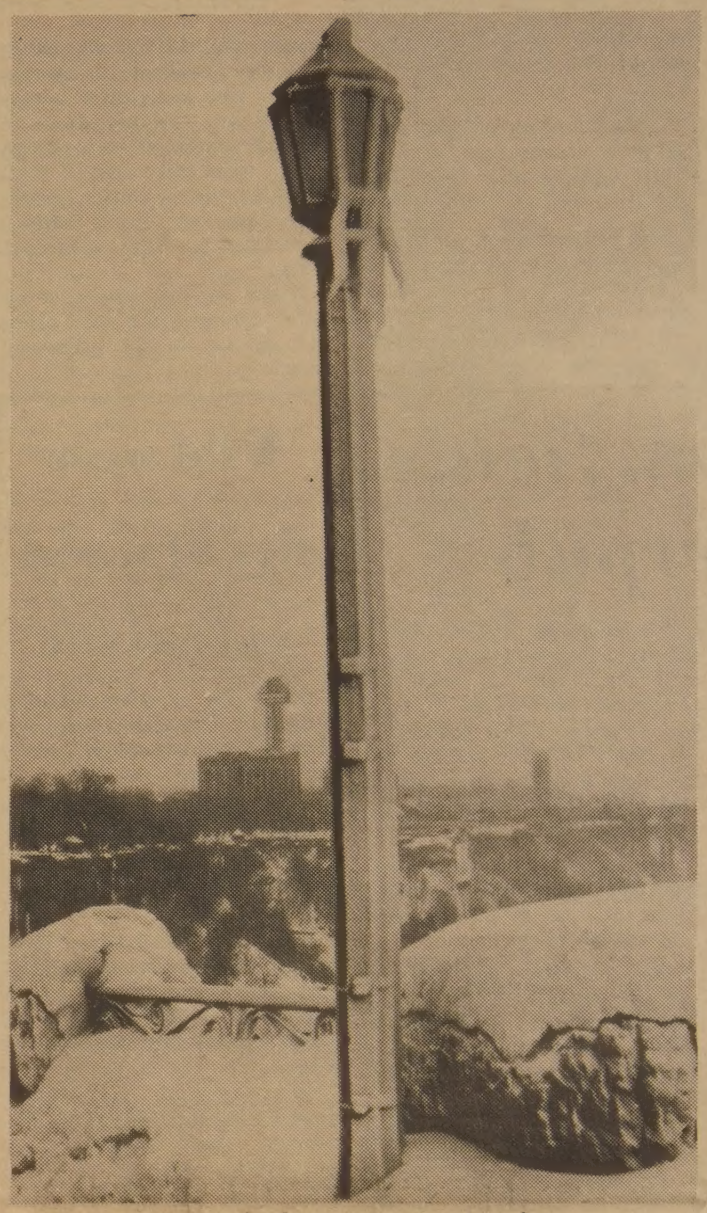
Perhaps we, as Canadians, have begun to take the good life with no difficulties for granted. It's easy to live in a country where the economy is booming, where there is no hardship in being a Canadian. Are we complaining now because the ride is a little more difficult?

Canada faces a real challenge which will determine its future. No longer can we depend on Britain to rescue us—this is one time in which we will stand or fall by ourselves. And if Canada does fall, perhaps we should never have been a nation in the first place.

Dwelling on our problems is not going to be the way to solve them. Negative thinking breeds no answers—only more negative thinking. Instead we should hold up our heads, assert our pride in being Canadians and, with this pride, meet whatever challenges fate throws at us.

After all, compared to the rest of the world, Canada is still a good place to call home.

Ron Holla



Lonely frozen sentinel

Letters to the Editor

The Editor:

Please accept my admiration, Miss Suga, for your excellent editorial in the Feb. 9 edition of the Niagara News. Editorials are difficult to compose for even the most experienced news writers, and doing a "post-mortem" on a strike is hardly an easy chore.

You provided careful and skilfull balance and an interesting approach ("Ode to A Time I Will Not Miss").

This was a professional unbiased comment on a controversial and emotionally-charged event.

Marti Jurmain
English instructor

The Niagara News welcomes letters from its readers on any subject. Letters should not exceed 200 words and must be signed. Contributions to the letters column should be brought to the News Room, S212.

Ooops!

The article in last week's Niagara News about the cardiac-pulmonary-resusitation method contained two minor errors. It said the place to apply pressure is to the xybhoid process. The correct place to apply pressure is to the lower two-thirds of the sternum. And 15 compressions are done in 10 to 12 seconds, not in 10 seconds.

BULLPIT

Ponders perilous plunge

By TOM POWELL
Staff Writer

I'd been told it was the biggest mistake I could ever make, the best decision I could ever make, that I was the luckiest guy in the world and that I was a sucker.

People questioned my sanity and my moral background, my freedom and my lack of freedom. They doubted my intentions and they praised my virtues.

My finances, and my lack of finances, were brought under scrutiny. My future and my past were interwoven into my present state of being.

I was lazy and a go-getter, a slob and a neat dresser; I spent too much and I spent too little and used my time to its best advantage when I wasn't wasting time to a disadvantage.

I was too young to make such a decision of that much importance and too old to be trapped into such a thing for only those young enough to be in love.

AH, LOVE

Ah, LOVE. What did I know of love. Older, and much wiser, people advised against my trying to find out at someone else's expense. Middle-aged acquaintances said love didn't matter. Young people said I'd better grab it while I still can.

I was immature and old for my years. Long in the tooth and short of horse sense, I was a man of the world who had travelled too little. I had seen too much of what I hadn't seen enough of.

I was, and that's the long and short of it, a contradiction of a contradiction without a leg to stand on, the same leg that would send me scampering when the first sign of trouble appeared.

And nobody knew the trouble I'd seen except for the ones who had seen a lot more.

ONLY MOTHER

I was a liar and a cheat with the All-Canadian face only a mother could love. I was honest and forthright, too much on the straight and narrow and too rebellious for my own good.

Whatever I did was wrong except that I always knew what was best for me. My friends deserted me and backed me up. But, most of all, none of them expected me to show up and would kill me if I didn't.

It was 2 p.m. on a Saturday afternoon and my apartment was a mad house.

There were five half-crazed men inside that apartment, running around with nothing on, all desperately trying to dress one another. They lost their ties and found them again, on someone else's neck. Their flowers were on crooked and their shoelaces all broke at the same time.

ALONE AT LAST

I was alone at last. As I stood on the balcony of my apartment the sun shone through the trees as it always had before but never would again, at least not the same.

For the first time in a long time, a time that had passed too quickly, I had a chance to reflect on my decision.

I wondered about it. What seemed so obvious to me had, in fact, surprised me. But I was getting married and the more I thought about it, the less I thought about it.

I was standing very still on that balcony when a sudden rush of emotion and common sense swept me of my feet. I was getting married and nobody in the world was going to change my mind. Just let them try.

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The Niagara News is published as a practical lab for second year journalism and fashion arts advertising students of Niagara College of Applied Arts and Technology, Woodlawn Road, Welland, Ont. L3B 5S2.

EDITORIAL PAGE II

Profile / Letters

PROFILE

Celebrate Canada convener busy with home, community

By PAUL WILSON
Staff Writer

A woman who has five children taking piano lessons could hardly be blamed for getting involved in outside activities that might reduce the time she's within earshot of the inevitable practice sessions.

But the motives for Gail Hilyer's community involvement run a good deal deeper than that.

Ms Hilyer is the founder and driving force behind Niagara College's showcase for the community, the Celebrate Canada Festival. And she's chairperson of Niagara's branch for the community at large — the flourishing Applied Arts Continuing Education Division. And then there's her community at home, shared by her husband and eight children.

Two days before this year's Celebrate Canada Festival was due to roll, Ms Hilyer was operating at a fairly feverish pace. "I may be getting close to what friends describe as my Big Mac anxiety attacks," she said. "When you're getting down to the deadline and the 65th opening guest speaker has cancelled out, or when you start thinking that a blizzard could hit us for each day of the festival, the anxiety can set in."

But she's run the festival before, each time without major catastrophe.

She explained that the idea for the festival, which is now three years old, really came in 1975. As part of International Women's Year, the college held an exhibition for women's arts and crafts. "It was fun and successful, and it was nice to see the college alive...and the idea of a continuing type of thing started forming...into a one-day focus on how lucky we are to be Canadians. Not just the political type of thing. Just something to recognize that we've got a pretty great country."

GAIL HILYER

First festival

As it turned out, the first festival was three days long because that was the arranged booking for the St. Catharines Symphony. So the show was built around it. The festival has continued to be a three-day event, and the symphony has remained an important part of the proceedings.

And the future of the festival? Ms Hilyer says,"As long as the college and the community see it as a good time, and a good chance to showcase Canadian talents, I'd like to see it continue forever."

"Beneath the flag-waving, it's a service to the college. It opens up doors to the community...and enables some people who would normally be intimidated by the bricks and mortar to take a look around."

For Ms Hilyer, it always seems to come back to the community. She's worked for the community in a spectrum of services: after graduation from McMaster in Hamilton with a BA in psychology, she worked in that city for four years as a probation officer; one year for the Salvation Army in Buffalo as a social worker; two years as the director of the Big Sisters Association in Niagara Falls, and five years of teaching and counselling in the Niagara region high schools.

And then, in 1968, she came to Niagara. "The college was brand new, and the fields were a sea of mud. I was hired as a counsellor, but was given a full-time typing timetable. I was supposed to teach people how to type, but there were no typewriters. I had to have the people move their fingers around on charts for five weeks until the machines finally arrived."

College mature

But the college has matured now, and Ms Hilyer, at 42, has an office, complete with "a window that took me 10 years to get." She's been chairperson of the continuing education division of Applied Arts since 1974, after a five-year stint as co-ordinator of the Educational Resource Technician program.

With its community thrust, the continuing education division is right at the heart of her interests.

She's involved in a seemingly endless stream of community-oriented seminars and projects. One that she is supervising is a Canada Works project called Women Remember. It is to be a multi-media presentation that "will record the lives and contributions made by senior women of the Niagara area. To be honest, it's a matter of recording this information before these people die...and it's lost forever."

Diverse home

The community that thrives on Ms Hilyer's seven-acre homestead in Wellandport is almost as diverse as the one she serves through the college. There are, in addition to her husband who has to do most of the home management, two step-children, one "homemade" child, two adopted children, three foster children and a dog named Suzy.

When nothing else is begging for her attention, one might find Ms Hilyer tending her house... of plants, or riding her bike or canoeing. There's even a chance she might be playing one of her "reckless games of bridge...I don't pay attention to, or even remember the rules."

It's not likely she'd be at the piano. It seems to be pretty hard to get at these days.

Letter to the Editor

Doubts union's value

Dear Editor:

Your headlines in the Feb. 9 issue could have read: "Sean O'Flynn, president of Public Service Employees Union (former staff member of Niagara College, on leave of absence) now earns $50,000 plus expenses, to guide you into a strike. Sean O'Flynn's salary comes from union dues, your money.

As that money comes from membership dues, then the union members became an employer and Sean O'Flynn the employee; can we then as the employers afford to pay such an exorbitant salary (more than our dedicated president of Niagara College)? If so, then one can understand why some union members demand a strike for higher wages also.

SORRY ABOUT STEELE

I was sorry to read about Kay Steele and her resentment about staff support, but I can't remember that the staff voted to support her strike, in the manner she presumed they would.

Craig McKay's statement, "A sizeable portion of faculty puts its own self interest ahead of the interest of everyone else." Again Craig is presuming, because is not staff hired under contract to have the interest of their students' education as their first priority? I could easily change his phrasing to read...

"A sizeable number of union members and union bosses, put self interest ahead of any one else, contrary to the spirit of community college educational systems."

CONTRARY TO SPIRIT

However, Craig had a more sensible statement: that he would put a motion on the floor (at a union meeting) that when it's time for us to negotiate with the Council of Regents, we ask them to give us whatever they feel is fair.

BRAVO! No demands. I'll be the first to second that motion. Union members in many cases, fail to realize that the true employer — money to pay one's salary — comes from the taxpayer (oneself) and student fees. That fund is not endless.

If an employee, who knew the working conditions and salary when that employee accepted a position, is not happy with the employer, job or salary — why then doesn't the said employee seek gainful employment, and find another employer — as Kay Steele has decided to do — free choice — so simple.

COULD SAVE $50,000

Albert Mills' statement: "The present system is entirely inappropriate for a non-industrial environment such as a community college." I could presume that to mean — community colleges do not need a union — Just think we could save, immediately, $50,000 plus expenses!

After all, I assume in this country, the voter, the taxpayer, is supposed to be the government — thus the employer in our case — since we all have the right to vote and all pay taxes, doesn't it stand to logical reason — we are all self-employed and self-employees do not require a union.

However the present system gives some union members the right to strike, but shouldn't that also mean, that union members would also have the right to work for their beliefs? A belief that one should give the employer an honest day's labor for one's salary for the privilege of being employed?

When one is employed by a community college, one has no choice because it is a closed shop, check-off system. One has to be a member of the union. How many, I wonder, would leave the union, if given free choice — free choice to work?

Thank you for the space in your paper

Louis Berai,
Fashion Arts.

"I disapprove of what you say, but I will defend to the death your right to say it." Voltaire

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Fashion Arts group handle program design, publicity

By EDDI VENTRESCA
Staff Writer

In-college publicity, design and production of the program for the Celebrate Canada Festival were done by Eileen Muir, advertising instructor, and the fashion arts students.

Mrs. Muir, advertising instructor since 1973, said she and the students "put together the program physically, but had nothing to do with arranging events." She did the advertising for events such as the hooked rug, Italian Cabaret, VIP reception and name tags for guests and hosts.

Designed and laid out at the college "with the able aid of my students in fashion arts," Mrs. Muir said the program had to be printed at Go Print because of the support staff strike.

TAUGHT TWO YEARS

Producing the program is only part of what fashion arts students learn in advertising, taught in both years.

The program, in two shades of blue (Niagara College colors), lists the ongoing activities and events taking place each day from Feb. 15-17.

In retail fashion advertising, the students are taught to understand the rights and wrongs of how merchandise should be advertised, Mrs. Muir said. In the first year, they are introduced to print advertising in newspapers, elements of layout and design, copywriting and typography. In second year, the students learn broadcast advertising by writing and producing radio and television commercials.

EILEEN MUIR

In second year, the class becomes the advertising department for the Niagara News "just down the hall" from fashion arts. Students go to advertisers to get ads or design the ad and sell the space. Color advertising is also done in second year.

ONLY CANADIAN

Mrs. Muir was the first and only Canadian on the Board of Directors at the annual Retail Advertising Conference in Chicago. She attended the conference this year from Feb. 1-4. On the board of directors, she planned the conference, set a theme and chose the speakers and topics.

Much of what she sees and learns at these conferences she uses in teaching her course. It is one way of "keeping abreast of procedures and techniques in advertising creativity."

One problem in job placement for graduates is that the majority of jobs are outside the Niagara peninsula and many students do not want to leave the area, Mrs. Muir said. "They have to go where the bigger stores are to get a broader base of experience."

The St. Catharines native has done advertising for Wallaces Department Store and the St. Catharines Standard before coming to Niagara. She attended New York University on a sponsorship by the National Retail Merchants Association.

Students admire Croatia display.

Irmhild Heinz shows her crafts.

Wainfleet couple display wide range of crafts. (Photos by Ventresca)

These crafty displays attract the artistic

The first day of Niagara's Celebrate Canada Festival found the college gaily decorated with arts and crafts displays throughout the halls around the resource centre.

Plants and shrubbery filled the Tecumseh Foyer, giving it an outdoors flavor. Plants of several varieties are for sale at a booth operated by Niagara Training and Employment Agency Ltd. (N-Tec).

The walls around the resource centre were adorned by paintings mounted in handsome wood frames. They are the work of various peninsula artists.

Tables set up along the halls feature every imaginable type of crafts, quilts, crocheted and knitted clothes, wool painting, watercolors, string art, stuffed animals, pottery and woodcarving are just some of the crafts on display.

Most of the craftsmen are peninsula residents who consider their handiwork to be "just a hobby." They operate out of their homes and display their work at local craft shows.

There were appreciative "oohs" and "ahs" from passing spectators but Stephen Kees, chief librarian, summed up the general reaction when he said: "And this is the country without any talent — or so you'd think to hear many Canadians describe their own country. All you have to do is walk though these halls to see how much talent there is."

Tourism students find out what a field trip really is

There are field trips and there are field trips. They usually consist of a two-hour run to Toronto for a shuffle through a stuffy museum...or maybe even a trek to the ice and snow of Ottawa for first-hand exposure to the antics of elected representatives in parliament.

But jetting down to Florida, the land of tans and sand, is a field trip with a difference, as Niagara's second year tourism students will obligingly point out.

Eighteen of them, and Neil McGregor, co-ordinator of Niagara's tourism program, will be winging their way sunward this weekend for a week-long study of the attractions of Florida.

The college's tourism program specializes in attraction management, the only community college to do so. Mr. McGregor said his students "have studied attractions in class, and this will give them a chance to see the design and layout components first hand."

BUSCH GARDENS

First stop will be Busch Gardens in Tampa, an animal and game farm with an African theme. The group will then cross over to Florida's east coast to Orlando, for tours of Disney World, Sea World and the Stars Hall of Fame. Last stop is Daytona for a day of relaxation or an optional trip to the Kennedy Space Centre for the travellers who just can't sit still.

"Some aspects of these attractions, like their advertising, can be studied in school," Mr. McGregor said. "But to learn about their layout, you can't beat being there. Crowd control for example — what does Disney World do about long line ups? The students will see that the lines are structured in a zig-zag fashion... this way the customers get to look at different people as they move through the line, and they get the impression that the line is not so long."

The students were put to work well before flight time. Ten were made product planners, and investigated air fares and arranged details such as ground transportation and hotels. Four students worked on publicity, producing posters, a brochure and a press release that was sent to newspapers and radio stations in the Niagara region. And three students will be acting as tour reps, guiding their group through the various attractions.

One student was put to work costing out the trip and collecting the money. The tab for each student was about $350.

To defray costs, the tourism class sold pizzas. Colleen Poeta, head tour representative for the group, said: "We were able to get a 20 per cent discount from Mother's. So we sold subs and pizzas at each of the pubs last term. We made about $220. It all helped."

First year tourism students get none of the breaks. While the seniors rub on the Bain de Soleil, the freshmen will have their noses to the grindstone for Work Week.

To gain practical experience, 30 students will be working in tourist related businesses within the Niagara region next week. Among the organizations participating are Maple Leaf Village Tours, African Lion Safari, several travel agencies such as Brown, James and Tizzard, the Niagara Parks Commission and the Welland Chamber of Commerce.

TV effects

A Television Awareness Training (TAT) seminar to help assess the effects of television will be held Saturday Feb. 24 at Niagara College.

The seminar is open to the general public, Gail Hilyer, chairperson, extension division of applied arts, said. The cost, $10 per person, includes including luncheon and materials, is $10 per person.

Media Services

Feb. 22
It's Your Money — Non-prescription drugs
Niagara Sports Report — Final Edition
Live — Niagara Basketball

All shows will be repeated on Sunday, Feb. 25.

Classified

For Sale

FOR SALE: STEREO HEADPHONES. Brand new set. Separate volume controls. Comfortable fit. Good sound! Phone 892-3814.

Birth

CRAIG - Gail and Keith Craig are happy to announce the birth of their son, James Robert, 10 lbs. 8 oz. on February 12, 1979.

HAIR
HUNTERS
Seaway mall
800 Niagara Street
Welland, Ontario
735-6462

SPORTS

The unidentified Niagara Knight [white] looks a bit scared here as he waits in front of the St. John Fisher goal. The Knights had little to fear, really, as they dumped the Cardinals 16-4 in a Finger Lakes Hockey League encounter. The Niagara victory moved the Knights to within one win of clinching the league championship. It is the first year that Niagara has been a part of the league. The league championship tournament will be held in Buffalo March 10-11. (Photo by Brodie)

Knights clobber Cards 16-4, move closer to league title

By ROBERT BRODIE
Staff Writer

Niagara Knights moved within one win of a league title as they thrashed the improved but still winless St. John Fisher Cardinals 16-4 in Welland Feb. 6.

The victory lifted Niagara's record in the Finger Lakes Collegiate Hockey League to 14-1-1 and maintained their three-point lead. Should the Knights defeat Niagara University at home next Saturday, they will clinch the regular season title as well as gaining the top seat for the championship playoffs March 10 and 11 in Buffalo.

Randy Kerr led Niagara once again, scoring three times and setting up three others. He has scored 21 points, including 12 goals, in the last four games.

FOUR FOR EIGHT

Steve Bustard, Andy Cieri, Bob Young and Larry Carter each picked up two goals for the Knights, while Mike Chartrand, Paul Berstling, Brett Belaire, Mike Wolochatiuk and Don Marinello added singles. Mark Patterson and Keith Bull each picked up four assists, while Don Frenette had three and Marinelli, Carter, Cieri, Bustard and Gerry Sebastiany set up two apiece.

Roy Zalewski tallied twice for St. John Fisher, while Tom D'Ambrosia and Charlie McGuin picked up the other Cardinal markers.

Fisher, which arrived about 45 minutes late for the game, shocked Niagara when Zalewski tallied just 34 seconds into the game. The Knights responded with immediate pressure, but the Cardinals managed to hold off their initial surges.

The Cardinal lead evaporated with stunning suddenness later in the period as Niagara scored twice within 31 seconds. Chartrand took a pass from Kerr and fired it high into the goal to tie the game. Berstling followed with his tally on a breakaway at 8:46 to give the Knights the lead for good.

GO AHEAD 4-1

Niagara extended their lead to 4-1 by the end of the period. Kerr backhanded the rebound of Marinelli's shot high over Cardinal netminder Mike Shafer at 12:48, and Bustard picked the top corner on Shafer's glove side to end the period's scoring.

Berstling and Jim DeHollander of St. John Fisher were tossed out of the game at 13:27 of the period following a fight.

The Cardinals closed the gap to 4-2 when D'Ambrosia corralled a loose puck in front of Niagara goaltender Malcolm Pennell and flipped it into the net. It appeared at this point that the Cardinals intended to give the Knights a good battle.

Fisher's hopes were crushed however, when Niagara scored five times within 1:16 later in the period to take a 9-2 lead. Cieri started the carnage at 5:20 when he took a beautiful pass from Patterson and fired it in. Belaire followed with his goal just seven seconds later.

Kerr polished off his hat trick at 6:06 on a setup by Frenette, and scored again 18 seconds later from Sebastiany high on the glove side. Carter tallied on a hard blast just 12 seconds later after being left unprotected in front of Shafer.

Young, Bustard, Carter and Cieri finished off the period's scoring for Niagara, which saw the Knights outshoot the Cardinals by 31-12.

Defensemen scored all three Niagara goals in the third period. Included among the goals was Wolochatiuk's first of the year, which came when he slid a pass from Young under Shafer. Young and Marinelli both tallied in the period, while Zalewski and Mguin replied for St. John Fisher.

In addition to the majors and game misconducts handed out to Berstling and DeHollander, 12 minor penalties were called, with the Knights receiving nine of them.

Niagara outshot St. John Fisher by 76-44 in the game, which ended the season series between the two teams. The Knights won all three encounters by the combined score of 41-5.

Time out...our mistake

A story on page 8 of the Feb. 9 issue of the Niagara News referred to one member of the men's curling team as Keith Knave. His last name is Neve. The News regrets the error.

Need volleyball players

Any women wishing to play Intercollegiate Volleyball in September, 1979, are asked to sign up in the Student Administrative Council office.

Names have to be submitted this early because schedules are being drawn up now for next season.

Fanshawe shows why they're 2nd in nation

By ROBERT BRODIE
Staff Writer

Fanshawe Falcons, Canada's second-ranked college basketball team, did nothing to diminish their standing as they routed the game Niagara Knights 71-45 in an OCAA game here Feb. 8.

The taller Falcons, top-rated unitl suffering upset defeats at the hands of Mohawk and St. Clair, used their superior height to gain extra scoring opportunities. When the Knights had the ball, they usually got one chance. Fanshawe, however, got two or three.

Niagara, employing a mass substitution system like that of North Carolina's "blue team," was able to stay relatively close to the Falcons for the entire first half. The Knights' system involved substituting entire teams instead of one or two players at a time.

Fanshawe only led 14-6 with about 11 minutes to play in the first half, but then went on a tear and built the lead to 21-9 five minutes later. Most of the baskets came on rebounds or inside shots. As long as the Knights were able to keep Fanshawe outside, the damage was not severe.

Niagara scored the next six points to cut the lead to 21-15, but Fanshawe tallied the ensuing two baskets to bring the lead up to 10 points. The two teams then traded baskets for the remainder of the half, with Fanshawe missing three tip-in attempts just before the buzzer. They led, 31-21.

Bruno Couloigner was the first half star for Niagara with his scoring and unusually high amount of rebounding for a guard. He also was credited with a few steals.

The Falcons scored the first six points of the second half to grab a 37-21 lead. Their advantage then fluctuated between 14 and 16 points until they went on an eight-point tear to take a 50-28 lead with 9:09 left. Niagara never got closer than 20 points thereafter.

WAR OF FREE THROWS

The last six minutes became a war of free throws as both teams made repeated visits to the charity stripe. Only 12 of the game's last 26 points were scored on field goals.

Fanshawe began to add a little French pastry to their efforts as the game neared its conclusion. They began to employ fancy passes and shots, and seemed to be enjoying their efforts at humilating the Knights.

The Falcons had a balanced attack all night, with only three players hitting double figures. They were led by Grant Taylor, who scored 14, and Terry Fitilopolous and Al Ratcliffe, who each tacked on 11.

Niagara was paced by Wilf Muller, who pumped in 11 points, nine of which came on free throws. Couloigner added 10 and Ted Kicinski eight to the Knights' total.

The victory pushed Fanshawe's league-leading record in the OCAA West Division to 16-2, while Niagara's log fell to 7-12 as they had a two game winning streak snapped.

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GOOD OLE' ROCK 'n' ROLL
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Friday Night — **DANCE THE NIGHT AWAY**
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Hot Dogs 25¢

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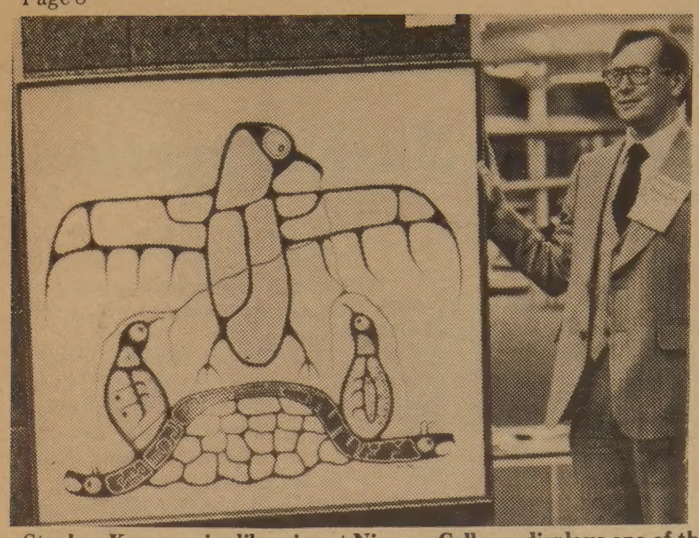


Stephen Kees, senior librarian at Niagara College, displays one of the Indian paintings that are part of the McMichael Canadian Collection on view at the Celebrate Canada Festival. The paintings, part of the large collection at Kleinburg, Ont., are on loan to the college for the festival. (Photo by Brodie)

Indian work on display

Large paintings of Indian legends are featured in a selection of paintings by Ontario Woodland Indians from the McMichael Canadian Collection as part of the Celebrate Canada Festival.

The paintings on display in the resource centre are part of the collection housed in the village of Kleinburg, Ont., at the crest of the Humber River valley. The enormous collection is best known for the works of the Group of Seven as well as native art.

Stephen Kees, senior librarian at the college, said he was able to get the collection for the festival through a simple phone call.

"They are made available for loan to educational institutions in particular," he said. "The whole thing is the property of the government of Ontario."

The cabaret to have been presented at noon during the Celebrate Canada Festival by theatre arts students was cancelled because the support staff strike delayed costume-making.

John Rapsey, theatre arts co-ordinator, said, "During the strike, one of our staff, who is in charge of costumes, was out and that set us quite far back."

Bob winner, Jackie buys dinner

Some do it and some don't, Jacqueline Robarts, college president, said when she discovered she had lost — the challenge, not the weight.

Bob Baddeley, chairman of health sciences, was the big winner in the Pounds for Canada lottery; he alone lost 32 of the total of 79 lost.

He had issued a three-way challenge to Jackie and to I. J. Giancarlo, dean of applied arts, as to which of them would lost the most weight.

Jackie lost. She did not lose any weight, nor finish the contest. "Well, anyway, I'm glad to know I'm taking the other two out to dinner," she said.

Mr.Giancarlo lost six pounds but said, "I had an added hurdle to overcome." He put on 10 pounds over Christmas and, to lose the six, had actually lost 16.

Mr. Baddeley said his success was due to hard work, exercise and "watching my sweets." He plans to get a new suit.

The contest was started last fall as a challenge for entrants to lose 10 pounds or more.

Mr. Baddeley's closest competitor was Patricia Ricci, part-time liberal studies teacher who lost 12 pounds.

Charlotte Somerville, a second year general business student, lost 11 pounds.

Only the top three competitors lost more than 10 pounds from their original weigh-ins. They are eligible for a final draw, the winner of which will receive one-eighth of the total collected. Each person who took part had to pay a $1 entrance fee.

Apart from the prizes, proceeds are to go to the Celebrate Canada Festival. But the total contribution will be greater than indicated here — contestants had well-wishers and skeptics support them with pledges of so much a pound. The total was not known at press time.

The annual Hotel and Restaurant Administration students' bowling tournament was held last Friday at the Pin Deck in Niagara Falls. The winning team is shown above from left to right: Dave Marcuzzy, second year hotel and restaurant administration student; Norman Kohlberger, 22, and Kent "Grimsby" Kohlberger, first year hotel and restaurant administration student. (Photo by Ploner)

Microscope breaks second year in a row

By MICHAEL PLONER
Staff Writer

The Ontario Science Centre's electron microscope broke down for the second year in a row yesterday in L6. Earl Sweeney, Ontario Science Centre's microscope operator, found the problem was in focusing the object on the screen. At press time, he didn't know how to fix the problem.

Mr. Sweeney was at Niagara as part of the Celebrate Canada Festival, along with Lorraine Dumoulin, who gave presentations on the reproductive systems of humans and the evolution of the vertebrates. Both work for the Ontario Science Centre in Toronto.

Mr. Sweeney gave a slide presentation showing three dimensional pictures of different organs in the body. Tongue, lung, stomach, hair and sperm were some of the things Mr. Sweeney displayed in the slide presentation. The tiny hairs of the tongue that provide the roughness needed to help food were clear on the screen. Soft bone, found in the head, was seen to be as porous as sponge under the electron microscope.

He showed the wall of a stomach of a person who had recently used aspirin. The cells of the stomach looked as if they had blown up where the aspirin came into contact.

The electron microscope, which costs $10,000, scans an object and records the scan onto a video screen. The object under the microscope is coated with a thin layer of gold so the electrons scanning the material can pick up its shape. Once the electrons have run across the object, they appear on a screen in the shape of the object. The material being used need only be a few centimetres long.

Mr. Sweeney was going to use a piece of lung in his demonstration before the technical difficulty.

Ed Manning, second year electronics technology, tried to help Mr. Sweeney discover the cause of the problem.

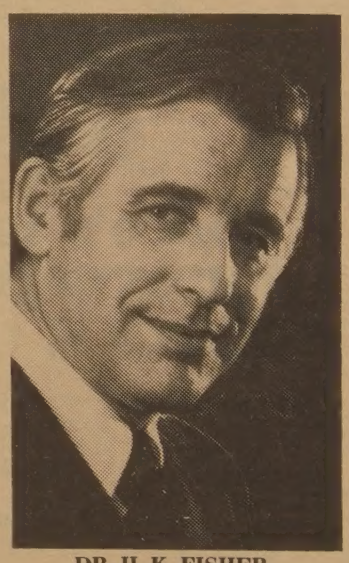
Names Welland man deputy minister

A former school superintendant in the Niagara peninsula was appointed the deputy minister of education by Premier William Davis.

Dr. H.K. Fisher, head of the Educational Administration Division of the Ministry of Education and its assistant deputy minister since January, 1974, accepted the portfolio Feb. 5.

Dr. Fisher was the superintendant of public schools in Welland from 1961 to 1966 after being a member of the North York board of education staff and the ministry of education inspector of schools in Muskoka from 1958 to 1961.

I.J. Giancarlo, dean of applied arts, had the opportunity of working for Dr. Fisher when he was principal of Maple Leaf and Memorial Schools from 1961 to 1966.



DR. H. K. FISHER

DYNAMIC PERSON

"He is a dynamic personality with really progressive ideas," Mr. Giancarlo said. "He infused renewed life into our Welland schools."

Dr. Fisher established the first professional reference library for teachers and encouraged them to use it by assigning them a project to research.

Mr. Giancarlo said Dr. Fisher was interested in the development of teachers and principals and liked to involve them in professional development activities.

"This is where a lot of educational growth took place," the dean said.

Dr. Fisher is a graduate of the University of Western Ontario (B.A. 1953) and the University of Toronto (M.Ed., 1958). He studied at Columbia University in 1964 and in 1975 he received his PhD from the department of educational administration of the Ontario Institute for Studies in Education.

SPECIAL BRANCH

Before becoming assistant deputy minister of education, Dr. Fisher directed the ministry's special education branch from 1969 to 1972 and the supervisory services branch from 1972 to 1973.

"I am very pleased to see a person with such a varied educational background and depth in education appointed to this position," Mr. Giancarlo said.

Along with Dr. Fisher's Appointment, Premier Davis announced the ministries of education and colleges and universities would be integrated.

Dr. Fisher replaces Dr. J. Gordon Parr who becomes the chairman-designate of the Ontario Educational Communications Authority.

Boogie queen: laughter & lyrics

By EDDI VENTRESCA
Staff Writer

A suggestion by singer-pianist Beverly Glenn-Copeland to have a Celebrate Canada Boogie Day won approval and laughter from an audience of more than 100 as she performed in the resource centre yesterday.

Between the songs she has "written during a course of a number of years sitting in a rocking chair or wherever," Miss Glenn-Copeland teased and joked with the audience. Because the piano was at an angle so that she had her back to the people, she said: "I'm sorry I have my back to most of you, but I'm trying to do the best with 'it'." She shook her whole body as she played.

The 35-year-old musician lives in Toronto and writes about her experiences. She wrote Baby's Boogie for her friends who have had babies late in life, and Dreams was inspired by the death of a close friend.

Along with playing the piano, Miss Glenn-Copeland plays the drums, two of which come from Africa.

Miss Glenn-Copeland performs in colleges, night clubs and various festivals. "This is a typical week," she said. "I've done one college (Niagara), the Nervous Breakdown Coffee House in Toronto and a performance at the St. Lawrence Centre."

She was glad the support staff strike was over because, "I was wondering how to do the concert outside. I wouldn't have crossed the picket line but sometimes things force you over, like contracts."

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